

## Fact Sheet — Geoffrey Welchman

- Musical style: Folk-rocky blues, singer/songwriter/guitarist
- Hometown: Baltimore, MD
- Current CD: **Comfort Noise** (2001), produced by GW, 10 original songs.
- Record label: Total Loss Records, Fulton, MD.
- Instruments: 6- & 12-string acoustic guitars
- Web site: [www.geoffreywelchman.com](http://www.geoffreywelchman.com)
- Points of note: 1) Has played venues on both coasts (including NYC's CBGBs & Village Gate)
- 2) Has busked in the streets of Europe
- 3) Was a music writer/critic (Rolling Stone, The New Yorker, Interview, etc.)
- 4) Award-winning songwriter (North California Songwriter's Association)
- 5) Has entertained hundreds at Baltimore's Inner Harbor, two years running
- 6) Celebrates first anniversary of Wednesday nights at Donna's (Charles Village)
- Contact: 410-467-9191 or [gw@geoffreywelchman.com](mailto:gw@geoffreywelchman.com)
- Reviews: "ten cuts comprising nothing more than Geoffrey's voice and guitar. Yet there's a rich intimacy that carries these tunes and makes them memorable...Comfort Noise is a delightful CD...Strong melodic songs always will be in style and GW has those in spades." Music Monthly, April 2002.
- "Geoffrey Welchman is a unique talent. His songs are crafted with care and his performance comes from the heart. These are songs that resonate for our times." Robyn Shanti, host of "The Dharma Wheel" on KBOO-FM.

## Bio — Geoffrey Welchman

Singer/songwriter Geoffrey Welchman's musical journey encompasses performing, composing, even critiquing, but has always circled back to the joyful blending of acoustic guitar and voice.

The Baltimore-based musician's influences range from the Beatles to the Pixies, Richard Thompson to Jimi Hendrix, folk legend Martin Carthy to bluesman Big Bill Broonzy. His propulsive, rhythmic guitar playing has echoes of Joan Armatrading, and has prompted comparisons to acoustic performers like Keller Williams and David Wilcox.

His first professional performance was at Greenwich Village's Folk City. In a series of rock bands (including the infamous Big Bug) he played NYC clubs like CBGBs, the Bitter End, and the Village Gate, but his solo acoustic side also burned brightly, with his appearance on a late 80s Fast Folk compilation album. He even provided music for a King World syndicated television show called "Instant Recall."

Frustrated with the music grind, he spent the early 90s writing album reviews and interviews for such magazines as RayGun, the New Yorker, and Rolling Stone. "It let me see the business from the other side, which was weird," he explained, adding, "I was talking to musicians I admired, but I had to keep reminding myself that they were talking to a journalist, not a peer."

A five-year stint in Bay Area California, where he was recognized for his songwriting by the North California Songwriters' Association, occasioned a burst of new songwriting and a lot of musical soul-searching, which came to a head with his move back to the East Coast. "I arrived in Baltimore and decided that I should just do what I do," he said. "Solo, me and guitar, with no safety net."

2001 saw the release of his first solo album, **Comfort Noise**, which garnered great reviews. He has entertained audiences at Baltimore's Inner Harbor and at clubs, cafes, and Borders' bookstores throughout Maryland.

Most recently, he celebrated the first anniversary of his Wednesday night shows at Donna's coffee bar in Charles Village.

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